

# London Evening Standard

## GET WITH THE PROGRAMME

**Main galleries** The big deals at Frieze are done in this core section, where more than 170 galleries from across the world gather, from the major players from the US and European markets such as Gagosian and David Zwirner Gallery, to the top galleries in emerging markets, like Kurimanzutto from Mexico City and The Third Line from Dubai.

**Frame** Introduced two years ago, Frame is a discrete area within the main fair that brings more cutting edge galleries into the Frieze shebang. Each of the 25 invited galleries is less than six years old and shows a solo presentation by one of its artists.

**Projects** The commissions that provide a key alternative

edge to the fair. Many of them have a satirical outlook on events elsewhere at Frieze – Christian Jankowski's mock booth with a yacht for sale being a prime example this year. Ten artists have been commissioned, and their work is dotted around the Frieze tent, breaking up the monotony of the booths. Lots of emerging artists feature, including LuckyPDF (see above), but established figures such as Pierre Huyghe are also included.

**Emdash Award** With a new sponsor this year, The Emdash Award gives a young artist living outside the UK the chance to make a major work for Frieze. This year's recipient is German artist Anahita Razmi, who presents a video installation documenting her relocation of Trisha Brown's

seminal dance work *Roof Piece* (1971) from the roofs of New York City to Tehran.

**Film** Five new film commissions, shown in the auditorium, which can be a respite from the craziness of the fair. Also showing on Channel 4 every day this week.

**Talks** This year's fair includes a presentation by master of stripes Daniel Buren and a lecture by the restlessly brilliant documentary maker Adam Curtis.

**Frieze is at Regent's Park, NW1 (0871 230 3452, friezeartfair.com) from today until Sunday. Open today-Sat, noon-7pm; Sun noon-6pm. Admission: £27 per day (concs available).**